

The Organizers of the Festival invite young artists representing all fields of art to participate in the Festival.

I. FESTIVAL'S ORGANIZERS AND PROFILE

- 1| The Festival is organized by Alma-Art Foundation, which has a right to qualify participants, plan the schedule and realize program of the Festival.
- 2| The Director of the Festival is Patryk Stanisz. The Artistic Director of the Festival is Alicja Sawicka.
- 3| **Festival will take place between 12th and 25th of August 2019 in Świnoujście, Poland.**
- 4| The Festival is an enterprise for young artists from both; Poland and abroad. Its objective is to present the most talented from among Europe's young artists, to perfect their artistic skills as well as to realize the projects that constitute the Festival's initiative.
- 5| The Festival is an interdisciplinary enterprise. Participation is open for everybody who represents the artistic movement in any artistic field.
- 6| The major forms of realizing the Festival are:
 - 6.1. Presentation of the participants' original work.
 - 6.2. During the Festival – realizing the projects that constitute the Festival's initiative.
 - 6.3. Realizing a series of artistic workshops.
 - 6.4. Presenting renowned artists who can turn out to be an inspiration for the young artists.
 - 6.5. Rewarding the best participants of the Festival.

II. QUALIFYING THE PARTICIPANTS

- 1| Recruitment of applications.
 - 1.1. Whoever is interested in participating in the Festival is obliged to fill in the Application Form and to send it to the following address: fama.festiwal@gmail.com. **17.05.2019 is the deadline for all applications!**
 - 1.2. A person/group interested in organising a festival event that will require incurring additional costs by the Organiser are required to fill in the space in the Application Form. Please define the cost in terms of kind and amount. Please be informed however that only justified costs will be taken into account, necessary to carry out the event (e.g. purchasing art supplies, items to prepare stage design, costumes, equipment rental).
- 2| The list of Participants will be closed and announced (www.fama.org.pl) by 30.06.2019 the latest.

III. CONTEST PROCEDURES AND AWARDS

- 1| The pool of financial prizes will add up to no less than 25000 PLN gross. **The final pool of financial prizes will be published at www.fama.org.pl no later than July 14th, 2019.**
- 2| Main awards and criteria:
 - 2.1. THE TRITON AWARD – This is an award for the greatest artistic personality of the Festival (a person or a group). It is an interdisciplinary award – and it can be received by anyone involved in any artistic field of art.

2.2. THE NEPTUNE'S TRIDENT AWARD – It is given for the most interesting artistic event realized during the Festival. The award is given to all the artists involved in the best project. It is an interdisciplinary award – and it can be received by anyone involved in any artistic field of art.

2.3. THE MAKS SZOC AWARD – This is an award for original, exceptional, unique and creative artistic attitude. It is an interdisciplinary award – it can be given to anyone involved in any field of art (a person or a group). The main criteria for this award include: engagement in organizing spontaneous, original, creative events and getting beyond the limits of art.

2.4. THE MARIAN REDWAN AWARD – The main criteria for this award are: high level of the literary works presented during the Festival.

2.5. THE JAN SAWKA AWARD in the category Visual Arts – It can be received by an artist of one of the following areas: fine arts, photography, film, multimedia.

2.6. THE ANDRZEJ JAKÓBIEC AWARD in the category Music – It can be received by an artist: a band, a musician or a singer.

2.7. THE ROBERT PALUCHOWSKI AWARD in the category Performing Arts – It can be received by an artist of one of the following areas: theater, performance art, dance, cabaret, happening, improv, stand-up.

2.8. THE MAREK KASZ AWARD – An award for the best journalist of the Festival.

2.9. THE LAMELAT OF FAMA AWARD – The award can be received by a person or a group, whose commitment, imaginativeness and creativity contributed to the popularisation of Festival's events among citizens of Świnoujście and in the urban space. It is an interdisciplinary award – it can be given to anyone involved in any field of art (a person or a group), or – to a cultural animator, a journalist or a producer of the Festival.

2.10. THE ORGANIZER'S AWARD – An award for positive contribution to Organization processes of the Festival. It is given to the person, whose help, dedication and creativity influenced the process of the festival's organization in a considerable extent.

2.11. TITLES OF LAUREATES OF THE FESTIVAL – Given to the outstanding participants of the Festival.

2| Jury of the Festival may decide not to give some of the mentioned awards.

3| Jury of the Festival will be chosen by the Organizers of the Festival. **Members of the jury will be chosen by the Organizer no later than 14.07.2019.**

4| None of the awards described at the points from 2.1 to 2.8 can go to:

4.1. Project or presentation prepared for the Festival on Organizer's request, that is a presentation for which all the artists receive fees.

4.2. People / groups / bands / ensembles who receive fees for the work done during the Festival.

IV. CONDITIONS OF PARTICIPATION

1| Organizer guarantees accommodation and the one meal a day for the participant during his/her residence. Organizer does not cover travel / transport expenses.

2| **Accreditation fee.**

2.1. The organizer reserves **the right (option) to enter accreditation fees** for qualified participants, reserved to cover part or all of the costs of living.

2.2. The accreditation fee: **no more than 50 PLN per person per day of stay at the Festival.**

3| Each participant is obliged to active and creative participation and engagement in Festival events.

4| It is guaranteed that every participant will present his/her work during the Festival. The number of presentations will depend on the actual organization possibilities as well as participant's will.

5| The time of lasting of the presentation will depend on the will of the participant as well as the number of presentations planned for a given day.

6| The technical background and technical rehearsals are guaranteed by the Organizer.

7| During the Festival it is possible to have daily rehearsals in rooms of the Music School, as well as in sports and theater rooms of the local Artistic Centre in Świnoujście. Equipment necessary for these rehearsals (instruments, props) should be provided by the participants themselves. These rehearsals should also be reported to the Organizer in advance (before the Festival).

8| Participants are obliged to providing any equipment and additional materials necessary to realize their presentations (musical instruments, costumes, props, notes etc.). Any doubts related to this topic should be clarified by contacting the Organizer.

9| Festival will close with rewarding the best presentation and with the Final Concert in which the most interesting artists will be presented. Artists will be chosen by the director of the Final Concert and jury during the Festival.

10| Participants are obliged to deliver free artistic presentations during the Festival.

V. RIGHTS TO THE RECORDING OF ARTISTIC PERFORMANCES

1| Participants transfer the rights to **the recording** of artistic performances to the Organizer to the following ways of exploitation:

1.1. Recording the presentation (sound, vision, photos).

1.2. Multiplying and spreading/popularizing the recorded artistic performance.

1.3. Introducing the copies of the recorded presentation in circulation (in any possible form), the forms of circulation including selling

1.4. Lending and renting the copies.

1.5. Placing the recorded presentation on the Internet.

1.6. Public presentation.

1.7. Using the recorded presentation by any other unit, especially the dependent unit.

2| Participants are obliged to accept recording sound and vision, taking photos of their presentation and publishing these materials in any way described by the Organizer.

3| Participants are obliged to accept the fact that the Organizer will use their image recorded during rehearsals and presentation in form of films and photography, on exceptional terms. Participants guarantee the Organizer unlimited rights to use this image in any way (unlimited in terms of time and location) and accept the Organizer to use the copies onto which this image has been recorded, including the right to transfer this right to third parties.

VI. FINAL SETTLEMENTS

- 1|** Organizer reserves the right to changing the rules.
- 2|** Participant declares to have read and accepted the rules.